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CYBERSPACE ANARCHITECHTURE AS JUNGLE-WAR

Continue the war. It makes no sense.
K codes for cybernetics.
Dark-side K-microcultures use the annihilation of the future as a directly contactable stimulation space, Zero-K sliding on-line during virtual nuclear winter, everything frozen in place, except along faultlines of ragged nova-jungle Pacific fringe, simmered in continual war.

Analogue transfinitude sections intensive continuum across the smooth plane of degree-0: equatorial monotones of channel-1 condensed from rocket-state blot-out reruns. Zero-K functions as a synthetic problematisation module or surplus product, adding a whole peripheral space-potency that is nothing beyond what it does. Operativity is everything. What is perceived as metaphor and fiction is camouflage, virotechnics, descendent difference in scale.

Nuclear extermination-switch discretised civilisation runs through gigadeath Jesus-dreams in base-analytic metric numbers: segregating the semiotics of digit definition from the semantics of numerical construction, delinking digitisability from computability, nomination from numeration. The Empire insists that mathematics remain a language. Parametric striation totalises space under law.

Strung out in xenofevers, jungle-war machinery forgets how to count. It diagrams vague savageries with base-synthetic ulsive numbers, assembling abstract-matter wavelengths, and opening empirically additive channels. Each variation in digit-signal catalogues a tonal phase, sifting plastic traits into swarms of associative frequencies. Digit-signs surplus to binary catalogue tropical intensities, departing from homogeneous magnitude, and resourcing complexion.

Spatialisation matrices are extensively transfinite or intensively hypertransfinite continua, positively non-intelligible analogue or catalogue infratracts, virtual wholes that are machinically additive rather than representationally substitutive, operative rather than descriptive, with no metaphor. They are rigorously irreducible to media or data, since they involve looped continuum, autoeffectuated as a chronous involution.

Journalistic-scientific actuality-reportage fails to scan abstract-material hyper-objects, screening out real cyberspace emergence, as it comes at us out of 'front end' netware from the near future, invading the CNS by tuning it through biofeedback to the plane of neuro-electronic consistency. The dissolution of subjectivity to techno-cultural data-flux and partial-agent proliferation liquidises topometric ROM on to a plastic sensory-motor co-ordination matrix; cooking through the monumental architectures of metaphysical and logical possibility with cybernetically intensive potentials.

Cyberspace exploration contacts an image-less body. Touching the black mirror, absolute destratification at Zero-K, hacks metric space and rewrites the operating system. Fluid-attritional jungle-cultures smear into machinic continuation.

Pulsive latitudes cross-cut metric longitudes; counterposing intensive scale to extensive ordination, weft to warp, simultaneous time-epoch to sequential time-point, circumferential variations upon equatorial distribution to the punctual identity of polar intersection, horizontally parallelised sections differentiated by size and immanent thermo-tonal designation to vertically-rotated sections of transcendent geometric equivalence and arbitrary climactic signification. The sweep-lines of tropical jungle-commerce dilate as they depart from the axial nodes of polar ICE-Capital. Zero-K evacuates all thickness from the cold as it collapses ICE-volumes and melts-out security glaciation. There are no temperate regions in K-space, or laws of the jungle.

Techno-commercial interaction between planet-scale oceanic-navigation and zero-enabled mathematico-monetary calculation machinically singularises modernity or Sol-3 capitalism as a real individual: a geo-historical nucleotelic system, based upon regeneratively techno-propagated concentrational scale-economies, and tending to immuno-securitised self-identification as hyper-mediated global-micro-technic command-control. It arms-races smooth cultural decoding to flat-schizophrenisation against episodic social recoding to hierarchical robotism and algorithmic control, coupling the meltdown of organisation into the jungle with its restoration as virtually totalised global order.

Capital reorganisation dismantles the unified and facialised despotic head, but only in order to reunify it through transaction-security regularisation, and refacialise it as the democratised oedipal organiser of molar media identification. This geometrically condensing hyper-sovereignty opposes itself in principle to the whole of the populated earth, digitally smming and homogenising latitudinally polytoned molecular chaos as the logically co-captured specifications of an entire extrinsically segregated dark body added subordinately to its head. Capitalisation segments the earth into a tightly-managed accumulative core surrounded by quasi-concentric bands of peripheral hot competition, binding commerce to the meta-stationary headline of white-economy initiative-monopolisation. Economic power builds itself upon axiomatised production flows canalised by consumption coding, setting bourgeois docilisation, military-industrial proletarian-production, state currency monopolisation, property rights, and transaction restraints to obstruct monetary smearing into pulsive cash. Molecular singularities stasise into molar specialities, as smooth flow-switching space is over-gridded with pseudo-neutral intermediation procedures, telecommunicatively virtualised and capital-coded for maximum concentrational circulation. Trends to polarisation and segregation are densely invested, decomposing intensities or synthetic continua into extensive quantities and qualitative sets, continuous functions and discrete beings, arithmetical homogeneity and taxonomic identity. The metric capture of micro-electronic fluxes as incandescent switch-densities enables descendent scale-migration to be hallucinated into ascendent idealisation. Information

revolution has nothing to do with ideas.

Beneath thermonuclear exchange-vale lurks pacific war; displacing intercontinental nuke-spasm with catatonal K-space traversed by artificial tensions from beyond the nirvana principle. Reciprocal MAD destabilises itself upon a featureless interactively autogenerative megamolecule that extratotally outstrips the ultramodern sublime, dismantles concentrational eschatology, and depunctualises socio-historical termination across dilated time-zero continuity, K-matrix floats chatter about cities flash-fried by fusing hydrogen, whilst escalating into intelligenic replicator-weaponry, insidious drift-tactics, diffuse irritation.

Intensive continuity is consistent with operational catastrophes, enabling trends previously efficient in the supercompetitivising of economic scientific macroformations to cross capital-optimum, and prolong themselves into a disorganisational phase. Replicative teletechnics triggers explosive commoditisation and shrinkage of productive apparatus, sub-capital collapse of marinal costs into micro-commerce, economic decoding-smear of investment into consumption, accelerating depreciation of specialised fixed capital, pulverised co-ordination, modularisation, transfer of increasing returns from producer-economic to consumer-intensification, insurgent enterprises, schizophrenic or head-split rush into chopped-up capital. Microtropic scale-dynamics feed through to subcapitalised or nano-economic guerrilla commerce, populating the equatorial plane of tactility with parallel killers: neo-nomads, post-nuclear mutants, sub-polar infiltrators, K-invaders, junglists. Nuclear hardware/software segregation vagues into positive-K intensities of hard-efficient soft-subtlety, as voodoo-meshed traffic with native and feral cyberspace agencies decode consumption in the direction of continual currency.

Catatones complicate, darkening erratically rather than contrastively, dissymmetrically escalating against Polar ICE-Capital becoming whiter. The corrosion of macrotropic techonomic automatism switches modernist mega-power investment back to programmatic autonomy, bourgeois authoritarian mediocrity, middle-management, giving the law to itself by eliminating everything foreign. Anthropotechnological pseudotranscendence finalises itself into an Azimovian eschatorobotic Jesus-production, techno-skeletalised apocalypse facialisation. 'I'll be back.' T2 Judgement Day. Illumination. Reruns draining out all stimulation into digit-crispened anti-black, bleached by the pure, revelatory white light of snow-crash absolution, as they annihilate tonal variation in hypermedia conception, reanimate the depleted-uranium claw of neo-fascism, and prepare for jungle-war.

When technophobia becomes frictional it operates K-positively, as an inertial immuno-reflex folding the security data-scape into a metric cyberspace reconstruction, neuromantic nuclear mono-mind twisted into self-apprehension, configuring its source in machinic commerce as positive techonomic nonlinearity, auto-propelled into terrestrial hypermedia-fusion. Cross-cumulative trends to interconnection, digitisation, and simulation plot forward the interexcitation-trajectories of electronic cash and market-oriented software to their convergence in commoditechnic intelligent-money. Time-compression infinitises. No future.

Analogue-to-digital conversion-crisis cyber-serks control, bleeding-out strategic vision into disintegrated jungle tactics.

Neo-fascist or demented-territorial ultra-capital is European to the core, intolerably touched by K-war and its deterritorialising pacific threat. K-war hurts security by staying too close, prolonging pulsive frequencies expressed as survival, continuously sapping its enemy as a by-product of machinic continuity, until it becomes confused with space itself, jungle-space, K-war material base is the production of intensities: anorgasmically smearing revolution across extension, hyper-linking disintegrated agitations through abstract-matter, and evading monoculture heroic-political struggle by way of imperceptibility, flat envelopment, and intelligenic friction. It retro-converts information into descendent migration through scale, slipping below proprietary anthropomorphic magnitudes as it tracks across Zero-K, navigating catatracts of dyskaryotic genic circulation and viral interoperativity. Microtropic deactivation of humanity tunes it to vermin traits; burrowing, swarming, continually moving, varying intensively to evade discrete alteration, segmentarity, and stratal capture, stealing everything from the enemy, and learning to stick to them. It glues itself to its targets, patient and imperceptible, close enough to share their ammunition, food, and K-contagions. Close enough to hide upon their skin.

K-jungle descent from immediate resistance to continual war transmutes the human body from a social particle into a vast smeared tract, operatively zooming hostile combatant elements into battlefields, hostile implements into subversion sites, hostile communications traffic into a micro-energetic web of potential viro-parts, samples, keys, catalysis soft-spots, and behaviour-tracking adhesives. It immanentises tactical intelligence to vague war upon the pacific body of machinic rescaling-consistency, decomposing signals into long-range nano-weaponry components, hypersensitive to the security-function of mansize as a trap. Look what it did to Kurtz, a special forces ultra-capital meat-machine hacked and cored-out by K-virus, touched by a dark future, recycled through hell. There is no fiction in the jungle, only difference of scale.

Wintermute comes from a thermically desolated silent body, the end of the river, non-identity as positive-contactable abstract matter. It has no judgement with Kurtz, with his superiors, with anybody, only a jungle war to prolong, tropical smearing, continuity.

You can't stop what can't be stopped.

You can't touch without being touched.

The horror.